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[For description of the Bamucapi, or witch-finders movement, in its magical context see category 791; for interpretation of it as a social movement see category 668.]

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226 423 [501] fishing also, technically speaking, any man can set a net in the smaller rivers, but *de facto* few except the residents are able to do so for want of nets and canoes. Boats are individually owned, and though they may be borrowed, a man who takes a boat and catches fish in it or even kills meat on the opposite side of the river must share his luck with the owner.[1] It is rare to find more than one canoe in a village on a small stream. At the village of the Paramount, where there is much traffic over the Kalungu river, there are only two boats available for crossing and fishing. For this reason the inhabitants of fishing villages in practice have the monopoly of net setting.

226 463 [777] In the specialized fishing villages the situation is changed. Magico-religious ritual becomes more complex and is closely associated with rights of use of the river.[2] When I spent some time on the banks of the Chambesi in the territory of Mwaba and Nkula, and even on the Kalungu near the Paramount's village, I constantly heard men being picked out as being lucky fishers, and the phrase 'an expert on boats' (*aleshibishyo bwato*) means not only a man who knows how to handle canoes, but who is reputed to have powerful fishing magic. Here also definite rites of prayer [791] to the Land Spirits must be performed at the opening of the trapping and the netting seasons, and these are in the hands of economic specialists with magic powers (*icibinda*, plur. *ifibinda*) who are at one and the same time the most knowledgeable fishers, the leaders in co-operative enterprise, and the priests of the local [793] deities.[3] This office is strictly hereditary in the line of the man first given the title by the original chief. I never saw any of the fishing rites of the Chambesi, but often heard them described as big gatherings of all the neighbouring villagers who assembled

[1] Large trees fit for boat-making are rare and must sometimes be fetched from a distance, usually after paying tribute to the chief of the district, nowadays 5*s*. per tree. To hollow out a canoe with an axe-head takes a man about two months, or a team of seven or eight men three weeks. The shaping of the prow head, which is merely pointed and not carved or ornamented in any way is the task of specialists who are paid about 3*s*., so that the whole process is an expensive one. It is characteristic of the present Bemba economic system that such boats have to be sold for about £1. 10*s*. in spite of the labour taken to make them. Why? 'Because a man in this country would not find more than £1. 10*s*.'

[2] Even the launching of canoes which is done in the smaller rivers without ceremony has its own special ritual on the Chambesi River (*ukusapiko bwato*).

[3] Specialist elephant hunters with magic powers are also known as *ifibinda*. The priests of local land deities are known as *shimiapepo*. The headmen of the fishing villages combine both functions.

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Hunting.

224 Every Bemba is a hunter by desire and enthusiasm, but in actual fact game is not now very plentiful in the area—a situation for which the white people blame the black and black the white. Whether there has really been a considerable change in the supply of game since the coming of the European I do not know. White men certainly use more powerful weapons than the muzzle-loading guns imported by Arabs in the early days, and motor traffic through the country scares the buck near the main roads, but at the same time natives are not allowed to hunt elephant, hippo, and a number of the larger buck which were formerly available for them. It can only be said with certainty that hunting is a traditional activity which has its roots in the past, and that natives still look back to a golden age of plentiful game. Although meat does not now contribute largely to the people's diet, yet the Bemba still speak of hunting constantly, surround it with magico-religious rites, attach to it a special mythology, and spend a good deal of their time on it. It was interesting to note that in the copper belt many homesick recruits describing their tribal villages in glowing colours, ended with: 'And we hunt there every day'. In actual fact no Bemba does hunt daily or anything like it. The statement merely showed how their imaginations still lingered round their days of enjoyment in the village. Like the sportsmen of this country, they enjoy a day's shooting even if it brings little or no results, and I should prophesy that they would pursue an inedible animal with the same ardour and endurance as the European chases the fox.

[463] The existence of specialist hunters and organized hunters' guilds has been described as characteristic of the Central Bantu, to which group the Bemba belong.[1] At present such guilds no longer exist in this area, although Melland has recorded their presence among the neighbouring Alunda.[2] Hunter magicians, that is to say skilled 224 hunters with magic powers which give them rights of leadership or 791 a monopoly over resources, exist as they do in many other Bantu societies,[3] and their position corresponds to that of the fishermen

[1] Cf. p. 18.

[2] F. H. Melland, op. cit., p. 267.

[3] Cf. Junod's account of the *mophisa* or specialist hunters of the Thonga, and the special villages of elephant and hippo hunters he also mentions, op. cit., vol. ii, pp. 59, 68. Also Doke, op. cit., pp. 321, 325.

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magicians already described. Both are known as *ifibinda*. But naturally these specialist hunters are not common nowadays, since game restrictions prevent the killing of elephants—formerly their chief pursuit.

Every form of hunting has magic rites connected with it. Each hunter or setter of traps has his own charms (*ubwanga*) designed to make himself invisible, to draw the game to him, to slow its power of movement, &c. The animals themselves are thought to have magic attributes. Parts of their skin or bones are used as activating principles (*ifishimba*) in many charms or medicines, and many of them can only be hunted or killed after special ritual precautions have been taken to protect the hunter. All animals that attack or kill mankind are grouped in a special class known as *ifiswanga* (sing. *iciswanga*). These include the lion, leopard, cheetah, crocodile, hyena, or poisonous snakes, &c., and all these species are considered to have magic properties and to require ritual handling. Other animals are described as being *ifibanda* (sing. *icibanda*) or haunting spirits, or else are thought to turn into *ifibanda* when killed, and they are feared on that account. The bush-pig, bush-buck, hippo, rhino, eland and ant-bear are all *ifibanda*. Akin are the unlucky animals, e.g. those with the bottom teeth projecting or appearing first (*icinkula*, plur. *ifinkula*)[1] such as the zebra, the eland, haartebeest, or buffalo, which have no upper teeth in the middle of the jaw; the night owl (*ntiti mushi*) or the wild cat. None of these animals may be taken as tribute to a chief or eaten by a pregnant woman.

After killing one of the *ifiswanga* or *ifibanda*, the hunter must purify himself for fear the spirit of the animal will pursue him in dreams, bring him ill luck, or send him mad. This is also true of the elephant. The purification of a lion killer takes place at the chief's court and hereditary officials, the *Bamushika* (Kasenge and Cikutwe at Citimukulu's court), alone have the medicine required to wash the hunter.[2] But less elaborate rites are performed in the case of the leopard, crocodile, the caracal, and a bull eland with thick black tufts on its head. The ceremonies necessary after the killing of an elephant are described below.

[1] Children whose bottom teeth come through first are considered unlucky and are put to death.

[2] The *malaila* or war-song is also sung. I am indebted to Mr. T. Fox-Pitt and Mr. V. Brelsford for much confirmatory information on the magic properties of different animals.

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224 All these rites, as well as the common charms for luck in hunting, show the intense emotional interest of the Bemba in this traditional activity, and their alternating sense of hope and fear in the pursuit.

Most types of hunting are non-specialist, and according to the Bemba system of land tenure, any commoner can hunt anywhere in his chief's *icalo* provided he is prepared to give tribute,[1] and except in the case of elephants there are no individual prerogatives over game based on supernatural powers as is the case with the fishermen headmen described. The chief methods of hunting are as follows:

224 776 (*a*) *Net-hunting* (*ukusoa*). This is one of the few communal activities of the Bemba and all the male members of the village usually take part in it. It is reputed to be the oldest method of hunting, and the Bemba places its origin in legendary times. They describe a mythical figure—Kampinda—who was sent by the High God, Lesa, with his wife NaMukonda to teach the old people (*bakalamba*) how to make and use nets. Kampinda is not the spirit of a chief like the other *imipashi*. He just came first (*ukutangila*) to teach the people, just as Lucelenanga, another mythical hero, came to instruct the first doctors in the use of 'medicines'—a fact which seems to indicate that hunting and magic were reckoned the primary arts of this tribe. Small grass shrines are made outside many Bemba villages to Kampinda and his wife, and sometimes also to Mulenga, another hunting deity who is believed to wander up and down in the bush killing game for the people. Any animal found dead in the forest is said to have been struck by Mulenga. These three mythical characters are all spoken of with great affection and no fear. They are often called the *Bafundi*, or expert hunters.

224 787 [791] Net-hunting also provides the oldest and most common form of divination, a preliminary test which can be carried out without the help of a specialist witch-doctor. It is almost invariably used at the present day to decide after the death of a member of a family whether the disaster has been caused by an avenging spirit of the patrilineal or the matrilineal line. If the right words have been spoken at the beginning of the hunt the sex of the animal first killed reveals the secret at once—a female shows that the mother's side is responsible, a male the father's. The method of hunting

[1] Not often exacted nowadays, except in the case of natives who live at the capital (cf. pp. 254).

791 778 The *ng'anga* (magicians) of whose activity little is known, dwelt in a banana grove just south of the capital which no outsiders could enter on pain of death.(1)

782 789 787 [726] Human sacrifices were made at the capital.(2) Victims were prisoners of war and, failing them, the Kazembe's own subjects. Human blood, hearts and entrails are mentioned among the ingredients of which medicines were made.(3) Horns containing medicine were supposed to give protection from witchcraft. Before any hazardous enterprise - war, hunting, travel - was undertaken, an oracle was consulted(4) and, if prospects looked auspicious, a medicine was prepared.(5)

264 643 787 The Kazembe was said to receive warnings of hostile machinations in dreams. If he dreamt of someone more than once this was a sign that the man was plotting against him and must be put to death.(6) Crawford was informed that the Kazembe was ritually insulted during his meals, and he describes this in some detail.(7) "The king eats in a mysterious mode called *kapoolo*... The 'old doctors' cursed him while he ate, his face veiled: 'Kazembe should die! He is no man! A beast! Kill the beast, oh! son of Temena (his mother's name)' ". The *mondo* was sounded to let people know that Kazembe was having his meal, and no one else was allowed to eat at the same time.

834 783 Ritual cleansing as prescribed after sexual intercourse. A man who kills a lion has to be washed in *nshipa* medicine by the headman before he can enter the village, and may not eat or speak till this has been done.

276 789 [784] [834] A wealth of ritual attached to fishing. Ritual authority was vested in the Shila "owners of the land".(8) The ceremony of *ukufungule sabi* (unlocking the fish) was performed annually towards the middle of the dry season on all the waters except the Luapula which "belongs to God". Bits of medicine were attached to the nets in order to ensure a good catch and prevent the nets from being torn. Charms were worn by fishermen or suspended at the bows to protect the canoe from being capsized by hippo or crocodiles. When the canoe was first launched the women sprinkled it with a little cassava flour to ensure plentiful catches. A women, particularly when carrying a child, was forbidden to step over a net. Sexual relations were tabooed when the fish were being poisoned. Lake Mweru was apparently never crossed south of Kilwa island, according to Livingstone.(9) At the "cursing" ceremony on Lake Mweru the dead men drowned in the lake were called by name and reprimanded.(10) Those who came safe ashore after their boats had foundered were greeted with a deliverance song and led in a thanksgiving procession.(11)

(1) Gamitto, I, p.358.
(2) Pereira puts the number of human victims at twenty a day (Livingstone, I, p.265). This is probably no more trustworthy than is his statement that Kazembe's army numbered 20,000 trained soldiers. R.J. Moore discusses human sacrifices as if at the time he wrote (1937) they were still common and an essential part of the salt-making ritual. The victim, according to him, is "nowadays usually a child".
(3) Burton, p.126.
(4) ibid., p.228.
(5) ibid., p.128.
(6) Livingstone, I, p.277.
(7) Crawford, 2, p.104.
(8) Livingstone, op.cit., p.252.
(9) op.cit., p.269.
(10) Crawford, op.cit., p.105.
(11) ibid., pp.105-6.

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A MODERN MOVEMENT OF WITCH-FINDERS

AUDREY I. RICHARDS

ALL over present-day Africa witch-finders seem to appear, as it were from nowhere, flourish for a time, and then disappear. Either it is some individual of unusual personality in his community who announces a magic remedy for human sufferings, and so obtains a following, or else it is a more or less organized band of wonder-workers which crosses the border from some neighbouring territory with all the kudos attached to the foreign and the strange. Among these latter the celebrated *Bamucapi*, who recently swept from Nyasaland into Northern Rhodesia and later reached Southern Rhodesia and the Congo, are an interesting example. The actual origin of this movement is difficult to discover, but I watched it at its height in the Bemba country of N.E. Rhodesia in the summer of 1934, and I want in this article to describe very shortly the methods of these witch-finders, and to try to account for their success.[1]

The *Bamucapi* themselves were for the most part young and dressed in European clothing. They went about the country in ones and twos, usually paying local assistants to help them. Their leader, they said, was one Kamwende of Mlanje in Nyasaland, but he was spoken of as a person of mythical attributes rather than as an organizer in actual control. The procedure of the witch-finders was impressive. Arrived at a village, they summoned the headman, who was bidden to gather his people together and to kill and cook a chicken for the ritual meal of which all were to partake. Once assembled the men and women were lined up in separate files, and passed one by one behind the back of the witch-finder, who caught their reflections in a small round mirror by a turn of his wrist. By his image in the glass it was claimed that a sorcerer could be immediately detected, and thus discovered, he was immediately called upon to yield up his horns (*nsengo*), a term which included all harmful magic charms. Wonderful stories were told of the perspicacity of the witch-finders. Horns wilfully concealed were

[1] During this time Professor Malinowski, then on a tour of inspection of his pupils' fields of study, visited my area, worked himself on this problem, and generously allowed me to add his notes to my own.

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apparently always unmasked. 'Look under the roof of his granary,' the *Bamucapi* would cry in case of a denial by the sorcerer, and there the hidden danger would be immediately brought to light. 'We know they made no mistakes', was the significant comment of natives, 'because the men and women they spotted as sorcerers were people we had been afraid of all along!'

But with the detection of the sorcerer a cure was provided. Each man and woman drank a sip of the famous *mucapi* medicine—a fine red powder which gave a soapy solution when shaken with water in a bottle—the name of the witch-finders being said to come from the Cinyanja word *kucapa*, to rub or wash clothes. For this medicine the claim of the *Bamucapi* was staggering. It was nothing less than the complete removal of witchcraft from the territory. A man who had drunk the *mucapi* medicine, and then returned to his evil practices, was liable to instant death—a grisly death in which he was to swell to enormous proportions, his limbs crinkled with dropsy, and his body too heavy to be carried to the grave. Nor could a cunning sorcerer escape by refusing to pass in front of the magic mirror. He would merely be caught at a kind of second coming of the founder of the movement, who was to return beating a mysterious drum outside each village at night. At its sound all witches and wizards as yet undetected would be compelled to follow to the graveyard where their crimes would be finally unmasked. Some told also of the coming of a mythical woman with one breast in front and one behind. The good she would suckle in front, while the wicked would find themselves following willynilly behind. Such stories were told and retold in the villages with the myth of the original Kamwende, who, it was said, had received his revelation in the grave from which he had been resurrected after two days, with one eye, one arm, and one leg powerless, but with the secret of the *mucapi* medicine and the power to resist poisons of all kinds.

As a secondary object the *Bamucapi* sold protective charms, pinches of powder sewn up in small cloth bags. For 3*d.* charms could be bought against wild beasts and snakes, for 6*d.* powder to protect the gardens from animal pests, for 6*d.* a charm for luck and success, and for 5*s.*, it was rumoured, a charm for winning the favour of the local Government official. 'But you can see for yourself', my informant added, 'that very few natives have had as much money to spend as that!'

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The success of the movement was from the first overwhelming. It completely captured the people's imagination, and created its myths as it spread. From hut to hut of an evening men shouted the latest exploits of the witch-finders—the number of horns found in such and such a village, or the people miraculously saved from snakes or lions. The Government, which at first allowed the movement to proceed unchecked, was universally praised. 'This is the best thing the Bwanas have ever done for us,' many natives told me. 'Now at last they are allowing us to free our country from witchcraft.' Adverse criticism of missions which refused to allow their Christians to drink the medicine was frequent. The suspicion, and often the accusations of witchcraft commonly made against unpopular Christian teachers, seemed at last to be publicly substantiated. 'If they have nothing to fear,' the natives said, 'why are they afraid to put themselves to the test?' At the cross-roads outside each village was a pile of horns and other magic objects—horns which many missionaries had tried unsuccessfully for years to remove and forbid.

The cause of the success of this movement is therefore of considerable interest, the more so since it is in many ways typical of many such organizations of witch-finders which have sprung up in other parts of Africa. We have to ask ourselves first, then, why the methods of the *Bamucapi* appealed to the natives so strongly? To what fears did they seem to provide such an immediate and universal panacea? These are questions that cannot be answered by a study of the ritual and myths of the *Bamucapi* as an end in themselves. To assess the strength of the movement in any particular area we have to consider it against a background of tribal structure and belief.

In the Bemba country, for instance, it may be said that novelty was enough to account for the success of any native movement, religious or secular. The Babemba are known to be unusually credulous and unstable in temperament, the first to adopt and discard anything new. Nyasaland, the reputed home of the movement, has also a high reputation among Rhodesian natives as the land of high wages and educational facilities, and most of the clerks employed in the country are still of Nyasaland origin. Further, the Babemba are among those African peoples with whom every form of Europeanism is a positive cult. The *Bamucapi* appealed because they presented a dogma that

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satisfied native belief, while their ritual contained many superficial features of the white civilization. The witch-finders came as well-dressed young men, not as wrinkled old native doctors (*yanga*) in greasy bark-cloth. They worked in the open and lined up the natives after the manner of an official taking a census. They sold their medicine in stoppered chemist's bottles rather than in dirty old horns pulled from a skin bag. Their teaching, too, was an interesting blend of the old and the new. Their power, they said, came from Lesa, the High God on whom the *yanga* calls when preparing his medicine, the term being used by the missionary also to describe the Christian God. But curiously enough the efficacy of the medicine depended on the keeping of a number of taboos which are deeply embedded in native belief, such as, for instance, the taboo on a man having intercourse with a woman in the bush. Some natives said that Marya also helped the *Bamucapi*, but added quickly not the Marya of the Catholic missions, but another one; for there is no doubt the movement was anti-mission as a whole. Phrases reminiscent of Christian teaching were also used. The witch-finders addressed the villagers with a preliminary sermon, a technique quite foreign to the native *yanga*, and stressed such ideas as the washing of sins. Kamwende, it will be remembered, descended into the grave and rose again, and was expected to reappear at a second coming. It is interesting, too, that the *Bamucapi* followed the distinctions made by the Roman Catholic missions in the classification of native medicines. Those that contained medicine (*muti*) only were permitted, but those that contained what the Babemba call a *cisimba*, an activating principle, such as an eagle's claw or the bone of a squirrel, were to be forbidden.

But over and above the attraction of novelty there were deeper causes behind the success of the *Bamucapi*. The witch-finders claimed, as I stated, to remove the dangerous weapons of the sorcerer. We have to ask ourselves then, whether the fear of witchcraft is one which dominates native belief. Is black magic, in the sense of a definite ritual actually performed by a man in the belief that it will harm his enemy, very constantly performed among the Babemba?

An analysis of the horns collected by the *Bamucapi* throws an interesting light on this question. I took possession in one instance of the complete heap of horns and magic charms, 139 in all, which had been

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man, where it would be found sticking upright on the mound in the morning full of grave-earth, and hence the injured spirit of the dead.

Some of the other objects the natives condemned in spite of all evidence of common sense, so much had they made up their minds already as to the horrors they expected to find. The parietal bone of a monkey recently shot in a garden raid was sworn to be that of a baby. The skull of a vulture with its characteristic beak was identified as an owl by natives who are good naturalists, since sorcerers are known to prowl at night with owl-like birds (*ntitimusi*) to steal grain from the granaries of others. A polished bit of wood was dubbed the wrist-bone of a lion by one of the best-known hunters in the district. Lastly, the two horns which raised the greatest outcry were *fimango*, or horns specially prepared by the *nganga* of a chief in old days to lay the spirits of sorcerers burnt after death by the *mwafi* poison ordeal; that is to say, horns which are specially made to protect people against witchcraft. These objects, filled with medicines to attract evil spirits, the ends netted in and covered with red dye and black beads for the same purpose, acted, as it were, as lightning conductors, kept outside a chief's village to attract the evil spirits to the ground. *Fimango* were also used in the most important form of divination known as '*kutinta*' practised by the *nganga* of the chief. The main protection of the native against witchcraft in the old days was therefore cheerfully discarded on the heap at the bidding of a couple of quacks! In fact the *Bamucapi* depended a good deal for their effects on the ignorance of the young of the use of Bemba magic. Their own ignorance on the subject, and their lack of knowledge of the language, was of no account, since they defended the throwing away of a charm admittedly harmless by declaring it contained a *cisimba* unseen to the ordinary man.

Our examination of a typical heap of horns has therefore shown us that only 11 out of 135 horns were admitted by every one to be undeniably bad destructive magic, that is to say, prepared for the injury of others. For the rest, 2 were actually protective magic intended to save the whole community against witchcraft, while the majority were containers of medicine, some curative, and some mere charms for success, dangerous only in so far as success could be considered to be obtained at the expense of others. It would appear thus to be part of the skill of the *Bamucapi* to create the sense of danger from which they

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professed to save the people so miraculously. That is to say, they drew out the maximum number of charms from a village by convincing each owner that detection was inevitable, either now or in a mythical future, and that even harmless charms were better out of the way. Besides, never was immunity against the charge of witchcraft secured with such ease—a penny a time and 'they give you change'! Old people who had at one time or another been accused of witchcraft, walked miles in search of the *Bamucapi* in order to drink the medicine, and so be publicly passed as free from suspicion. The pile of horns at the cross-roads naturally grew, and its very height proved to the rest of the world the dangers from which it had been saved.

Are we then to believe that the sorcerer proper does not exist among the Babemba; or does he exist only, as Evans-Pritchard suggests may be the case, among the Azande, not in fact, but in native opinion?[1] We know that primitive peoples are alike in their almost universal belief that death and disaster are due to supernatural agencies. They differ, on the other hand, greatly as to the proportion of human ills which they attribute to hostile fellow beings with supernatural powers, and that which they believe to be inflicted by supernatural beings, angry spirits and the like, themselves.

Some communities, that is to say, are more witch-ridden than others. The Trobriand islander, Malinowski tells us, considers 'every death, without exception, as an act of sorcery'.[2] Similarly, a neighbouring Melanesian people, the Dobu islanders, believe 'that all good luck is due to one's ritual being stronger than the ritual of others, which is aimed at results contrary to one's own aims'.[3] Of the Babemba this is emphatically not so. They believe good and bad fortune to be due to a variety of causes of which witchcraft is only one.

The place of the sorcerer in the community also varies tremendously. In some cases he practises his art, as Malinowski says, 'almost openly',[4] the magic of healing and the magic of destruction being vested in one practitioner, who acts in the interests of the man who employs him. In such a community 'there can be no doubt that acts of sorcery are

[1] Evans-Pritchard, 'Sorcery in Native Opinion', *Africa*, vol. vi, no. 1.
[2] Malinowski, *Sexual Life of Savages*, Routledge, London, 1929, p. 137.
[3] Fortune, *Sorcerers of Dobu*, Routledge, London, 1932, p. 101.
[4] Malinowski, *Argonauts of the Western Pacific*, Routledge, London, 1922, p. 75.

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754 182 121 171 Kasama. In the mines it is the tribal admixture which is, I believe, at the basis of the natives' positive obsession by the fear of witchcraft. Each tribe credits the other with absolutely diabolical powers. Paralysed by the fear of the unknown, what can they do but buy more charms? Moreover, wage-earning in a large industrial undertaking provides opportunity for advance through individual initiative, and hence jealousy is rife. I know few successful clerks raised above the heads of their fellows who have not been accused at one time or another of sorcery. 'How else did he gain the bwana's favour?' is the natural question. And it is in the ranks of such men that, paradoxically enough, the most money is spent in the purchase of protective charms. I know of one ex-Government clerk in the Kasama area who had spent a Government bonus of £15 on the purchase of protective magic from a neighbouring tribe. Jealousy of the man who has adapted himself more quickly than his fellows to Europeanism is, I believe, inevitable in this transition stage.

791 121 754 789 Here, then, we must leave our study of the *Bamucapi* movement. We have seen that part of the success of these charlatans was due to their clever blend of the old and the new, and I believe that such a combination will be almost invariably found in modern witch-finder movements. Added to this we must reckon the cleverness of a technique that drew from a village its harmless as well as its dangerous horns, and by the multiplicity of charms thus produced increased the sense of the risk the whole community had run. An analysis of the horns collected led us to doubt the existence of sorcerers proper in the community, a doubt confirmed by a study of Bemba belief as to the supernatural causes of death and disaster. But native belief in witchcraft, and the widespread use of protective magic and counter-charms of all kinds, was confirmed. This latter I believe to have been actually increased by contact with the white civilization, and the resultant economic and social changes in Northern Rhodesia. Hence follows the success of modern movements of witch-finders, movements which are, I believe, inevitable as a product of violent changes in tribal organization and belief.

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